| President & & & & Director and General Manager | & & □ & | & & & | including & |
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| Tour Manager & Director and General Manager & Festival Coordinator & | & & | & &□ | & |
| Director of Artistic Administration | & | & | |
| Business Development Manager | □ & | & & | & |
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| Project Administrator & | □ & | & | & |
| Manager of Recordings and Conce | erts | | |
| Manager of Special Projects | & & | & | |
| Community Concerts Manager | | | |
| Editor and Writer Allegro && | & | | |
| Coordinator & & & & & & | & Th | e Spirit of Moza | art Festival |
| CBC Music Librarian & Producti | on Assistant | & | & |
| Gabereau Show Ideas Mo. | stly Music | DiscDriv | <i>'e</i> |
| & & CBC Vancouver Orche | stra | | |

<u>Current and ongoing projects (including work in progress or review)</u> Ingraham, M. & & & & & The Lake N-ha-& & a-itk

& M. Ingraham Intensities: Toward non-exceptionalist experience of music in Canada

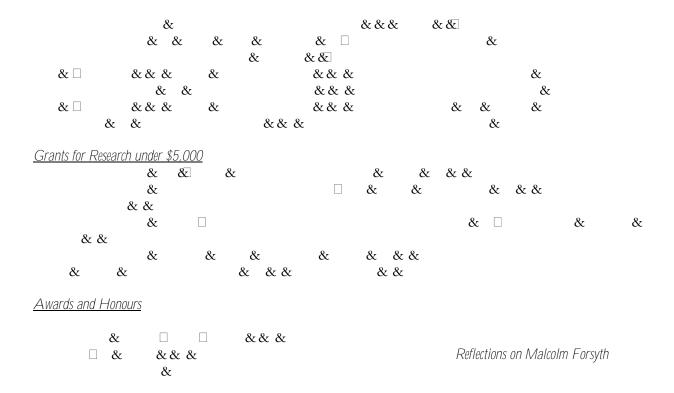
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Event Coordination (selected)
Ingraham, M., &



| PhD/DM | us Student Superv | ision and Exam | nination i completed (by date o | f completion) | | |
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