

Participants for the workshop sessions will include scholars working in history, archaeology, geography, art history, Indigenous studies, sociology, the heritage sector, and from other perspectives on the past. We anticipate engagements with Canadian ocean coasts from any time period that are either explorations of particular situated environments or events, studies of cultural representations, or which make broader regional or transnational connections.

Full paper drafts will be pre-circulated ahead of the November workshop. After the workshop, presenters will be invited to submit papers to an edited collection for the consideration of the editors of the L.R. Wilson Rethinking Canada in the World Series with McGill-Queen's University Press.

If you have any questions, please do not hesitate to get in touch with workshop convener Dr. Sara Spike at saraspike@gmail.com.