# Dr. JEAN-JACQUES DEFERT

### Service to the community

Since I started my professional career, I acquired a valuable administrative experience sitting on various boards and committees at the University and in the community.

I have worked actively toward the creation of the new program in Intercultural Studies, chairing the committee that helped build the framework for both the minor and the major programs, creating a list of recommended courses and new courses for the program, organizing promotional events, and advising students on their choice of courses.

Over the years, I got involved in the community as an administrator on several committees and boards in the Francophone community (the Board of Directors of the Conseil Communautaire du Grand Havre; the Immigration Committee; the Board of Directors of the community radio station CKRH).

As a volunteer, I hosted a number of radio programs showcasing Francophone music (*La Cour des miracles, Raptitude*) and university scholars (*Raconte-moi un mouton*). I was also the president of the Festival des cultures francophones/Francofest between 2011 and 2015.

### Selected publications

#### -Books-

Defert, Jean-Jacques, and Claude Couture, Récits du 19ème siècle. Structure et contenu du discours historiographique au Canada au 19ème siècle: Garneau, Kingsford, Rameau de Saint-Père, Smith September 2010.

Defert, Jean-Jacques, Trevor Tchir, and Dan Webb, Eds., *Declensions of the Self - A Bestiary of Modernity*, Newcastle upon Tyne, Cambridge Scholars Publishing, November 2008.

## -Articles-

"Les espaces hétéroglossiques comme stratégie littéraire de résistance dans *Harraga* de Boualem Sansal", *Dalhousie French Studies*, été 2020, p.53-62.

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