



CANADIAN SUMMER SCHOOL IN GERMANY (CSSG) 2024



Prerequisite

there was any new cultural learning involved, and 6) set/adjust personal learning goals (i.e., identify and tackle common errors, set targets for speaking more often and in more varied places, strive to activate new vocabulary, use more complex sentences, ask more questions, etc.). This assignment will also provide feedback about your learning progress to the instructor and aids in designing customized tasks. You will hand in the language learning diary 4 times across the program (**May 17, May 27, May 31, June 7**), accounting for **four** new journal entries for **each** time you hand it in (



7) Oral presentations (#1: 7.5%; #2: 5%):

Students will form groups (no more than three) to plan, research, conduct, and reflect on a guided tour of cultural sites in Kassel (presentation #1). In addition to leading a group of visitors around a site of cultural interest, each member of the group will give an oral presentation on aspects of the site. The individual presentations will be in keeping with the



8) Presentation of final essay draft (2.5%):

To help you prepare for writing of the final essay (see #9), students are required to discuss preliminary ideas with their instructor on **June 7** and present their essay topic and their first outline and draft on **June 18**. Each student will individually present their topic and provide their classmates with an overview of the key points of the essay. For the presentation, you may also prepare a handout or poster for visual support; the presentation will demonstrate that you have done research on your topic, have developed a clear structure, and have developed key ideas or a main thesis for the final essay. You are also encouraged to voice problems that you have encountered while preparing your topic and use the presentation as a forum for constructive feedback from both the instructor and your classmates. These presentations are to last five minutes.

9) Final essay (15%):

You will write a final essay of a minimum of 6 pages based on the reading and/or viewing assignments dealt with in class (double-spaced, total number of words indicated). Students will have freedom in choosing their essay topics, but they should be connected to the novel discussed in class. The instructor will provide students with a list of possible essay topics and help students with choosing the topic and conceptualizing the final essay. You are required to hand in a first written version of the final essay on **June 18** (worth). You will also receive feedback from your instructor and your classmates during the in-class presentation of your draft scheduled for **June 18** and can meet with your instructor after your presentation. This feedback will allow you to revise and refine your essay which will be handed in on **June 21** at the latest, or before (worth). Your essay will be evaluated according to an error/wordcount ratio (75%) combined with the rubric below (25%).

	5	4	3	2	1
Lexicon: choice and variety of vocabulary	appropriate	generally appropriate	standard	limited	very limited
Discourse: use of transitional sentences, adverbs, and idiomatic expressions	appropriate	generally appropriate	standard	limited	very limited
Organization: coherent essay structure, argumentation (ideas)	very good	good	standard	basic to little	little to none
Academic content: including depth of scholarly and critical engagement	high quality	good quality	standard	basic to little	little to none
Imagination: personal and reflective engagement	outstanding creativity	very creative	creative	somewhat creative	lacking creativity



Use of translating services (e.g., Google Translate) or generative artificial intelligence services (e.g., ChatGPT) is not allowed under any circumstance. These are not dictionaries and are not considered good resources for learning languages: They will not help you learn to use German independently and confidently, and the results they present are often inappropriate for the specific communicative context, difficult to understand, or simply wrong. If you use one of these services, your instructor will know because the service will inevitably use vocabulary and grammatical structures beyond your current level of knowledge. The use of such services is not allowed in this course at any time. Your instructor(s) will treat instances of suspected use of translation or AI services as cases of academic misconduct. Please refer to the University Calendar for information on the University's definitions of these offences.

Recording of lectures

Recording is permitted only with the prior written consent of the professor or if recording is part of an approved accommodation plan.

Specialized support and disability services

Students who require accommodations in this course due to a disability affecting mobility, vision, hearing, learning, or mental or physical health are advised to discuss their needs with their professor and must have written documentation of their disability from their home university.

Cell phone use

Out of respect for the instructor and other students wanting to learn, texting and other cell phone use is not allowed in the classroom. Digital dictionaries or smart phones are permitted for checking single words and basic expressions. They are not permitted for sentence-length translation and during quizzes and exams.