

Dr. Goran Stanivukovic  
Professor (Early Modern English Literature)  
July 2023

## PUBLICATIONS

### Books

*Ovid and Masculinity in English Renaissance Literature*, ed. with J. Garrison. (Montreal and Chicago: McGill-Queen's UP, 2020). Selected for the Lambda Literary November's Most Anticipated LGBTQ+ Books, non-fiction category, 2020. Reviews:

- Massimiliano Riviera, *Renaissance Studies* 37:1 (2023), 122-124.
- Corey McEleney, *Renaissance and Reformation* 45:1 (2022), 210-212.
- David Currell, *Renaissance Quarterly* 86:1 (2023), 346-348.

*Knights in Arms: Masculinity, Prose Romance, and Fictions of Eastern Mediterranean Trade in Early Modern England, 1565-1655* (Toronto: University of Toronto Press, 2016). Reviews:

- Elizabeth Hodgson, *University of Toronto Quarterly* 87:3 (Summer, 2018), 439-440.
- Alex Davis, *Renaissance Quarterly* 70:1 (Spring 2017), 405-407.
- Katherine Eggert, *SEL Studies in English Literature, 1500-1900*, 57:1 (Winter 2017), 196.
- Giulia M. Mari, *The Sixteenth-Century Studies Journal*, 48:1 (2017), 287-8.

*Tragedies of the English Renaissance*, co-authored with J. Cameron, (Edinburgh: Edinburgh University Press, 2018), hardback and paperback.

### Reviews:

- Chloe Fairbanks, *The Times Literary Supplement*, no. 6016, 20 July 2018, 31.
- Anna Faktorovich, *Pennsylvania Literary Journal* 11:3 (Fall 2019), 21-

- Juan Carlos Hidalgo Ciudad, *SEDERI: Journal of the Spanish Society for English Renaissance Studies* 28 (2018), 161-6.

*Timely Voices: Romance Writing in English Literature*, editor (McGill-Queens University Press, 2017). Reviews:

- Sheena Jary, *Renaissance and Reformation* 41:4 (2019), 280-2.
- Jane Grogan, *Renaissance Quarterly* 72:1 (2019), 388-90.
- Amy Burge, *Journal of British Studies* 58:3 (2019), 631-2.
- Catherine Bates, *SEL Studies in English Literature 1500-1900* 59:1 (Winter 2019), 229-231.

*Remapping the Mediterranean World in Early Modern English Writings*, editor (New York: Palgrave Macmillan, 2007)

Review: Ania Loomba, *Shakespeare Studies* 10 (2010), 127-36.

*Prose Fiction and Early Modern Sexualities in England, 1570-1640*, co-editor, with Constance C. Relihan (New York: Palgrave Macmillan, 2003)

Review: Helen Hackett,

Special issue: "Shakespeare and the New Aestheticism: Space, Style, and Text." *Shakespeare* 9:1-4 (2013): "Introduction" (single author), 1-12.

Peer-reviewed journal articles

1. "Close Reading: 1 *Henry VI*, 1.1.8-16", *Shakespeare* 18:3 (2022), 332-334.
2. "Gaveston in Ireland: Christopher Marlowe's *Edward II* and the Casting of Queer Brotherhood", with Adrian Goodwin, *Textual Practice* 31:2 (2016), 379-97.
3. "Earliest Shakespeare: Bombast and Authenticity," *Belgrade English Language and Literary Studies* 6 (2014), 131-155.
4. "Portrait Miniature Painting, the Young Man of Shakespeare's *Sonnets*, and Late Elizabethan Portraiture," *Journal of American Studies* 54:1 (2020), 1-24.

13. "Troping Desire in *Venus and Adonis*." *Forum for Modern Language Studies* 33:2 (1997), 289-301.
14. "Hyperbole at the Rose Theatre", *The Canadian Journal of Rhetorical Studies* 5 (1995), 95-108.
15. "Shakespeare, Dunstan Gale, and Golding", *Notes and Queries* ns. 41 (1994), 35-7.
16. "The Erasmian Echo in Shakespeare's Sonnet 60", *Notes and Queries* ns. 37 (1990), 173-75.

#### Book chapters

1. "Iberian Chivalric Romance, *Amadis de Gaule*, and the Formation of Modern Fiction in Early Modern England." *Iberian Chivalric Romance: Translations and Cultural Tr 0.2 (n)5/( r) 10 50 00.2 (a) ), 173*

8. "Introduction: Timely Voices: Romance Writing in English Literature", *Timely Voices*, 3-35.
- 9.

19. "'Next Easter in Rome': Freud's Queer Longing" (with Alan Lewis), *Jewish/Christian/Queer: Crossroads and Identities*, ed. Frederick Roden (Farnham:

Stanivukovic (New York and Houndsmills: Palgrave-Macmillan, 2003), 171-92.

29. "Ovid and the Renaissance Body", *Ovid and the Renaissance Body*, ed. Goran V. Stanivukovic (Toronto: University of Toronto Press, 2001), 3-18.
30. "'Kissing the Boar': Queer Adonis and Critical Practice", *Straight With a Twist: Queer Theory and the Subject of Heterosexuality*, ed. Calvin Thomas (Champaign, Ill: University of Illinois Press, 2000), 87-108. Reprinted in *Shakespearean Criticism*, vol. 40 (New York:





19. Lea Puljcan Juric,

31. Jeffrey Masten, *Queer Philologies: Sex, Language, and Affect in Shakespeare's Time* (U of Pennsylvania Press, 2016), *Journal of Gender Studies* 26 (2017), 130-132.
32. Jo Ann Cavallo, *The World Beyond Europe in the Romance Epic of Boiardo and Ariosto* (U of Toronto Press, 2013), *Renaissance and Reformation* 40:1 (Winter 2017), 184-187.
33. Thomas Middleton, *A Trick to Catch the Old One*. Ed. Paul A. Mulholland, *The Revels Plays* (Manchester UP, 2013), *Renaissance and Reformation* 40:1 (Winter 2017), 209-211.
34. John Webster,

43. Sara Munson Deats, ed. *Antony and Cleopatra: New Critical Essays* (Routledge, 2005), *South Atlantic Review* 74:2 (2009), 193-196.
44. *The Cambridge Companion to Shakespeare's Poetry*, ed. Patrick Cheney (Cambridge UP, 2007) and *Early Modern English Poetry: A Critical Companion*, ed. Andrew Hadfield and Garrett Sullivan (Oxford UP, 2007), *South Atlantic Quarterly* 74:3 (2009), 164-174.
45. Steve Mentz, *At the Bottom of Shakespeare's Ocean* (Continuum, 2009), *Renaissance Quarterly* 63:2 (2010), 705-707.
46. Patricia A. Cahill, *Unto the Breach: Martial Formations, Historical Trauma, and the Early Modern Stage* (Oxford UP, 2008), *Times Literary Supplement*, 13 March 2009, 33.
47. Björn Quiring, *Shakespeares Fluch* (Paderborn: Wilhelm Fink Verlag, 2009), *Renaissance Quarterly* 62:4 (2009), 1382-1384.
48. Sybille Baumbach, *Let Me Behold Thy Face: Physiognomik und*







English Composition  
The Renaissance and Contemporary Fiction (directed study)

The University of Calgary (1994-1995):  
Introduction to Renaissance Literature  
Shakespeare  
The Short Story and the Novel

The University of Cologne (1994)  
Shakespeare and the Power of Rhetoric (special topic seminar)

#### Postgraduate teaching

- 2016 Masterclass, "The Art of Being Together: Friendship in Shakespeare." School of English, University College Cork.
- 2011-2012 Masterclass, "Book Printing and Reading in Early Modern England", School of English, jointly University College Cork and The Marsh's Library, Dublin.
- 2009 M.A. course (ENGL 5271), "Friendship in the Renaissance", Dalhousie University, Halifax.
- 2002 M.A. course (ENGL 5270), "Queer Renaissance", Dalhousie University, Halifax
- 2001 M.A. course (ENGL 5268, directed study): "Renaissance Masculinities", Dalhousie University

#### Postgraduate supervision and examining

- 2023 PhD, external examiner. Lee Hansen, "Crip/Queer Times: Ovid's *Metamorphoses* in Early Modern England, 1565-1632", Lancaster University. Passed.
- MPhil thesis, external examiner. Nadia Roberts, "Recollecting Myself: Writing as War Thirty Years On" (vol. I) and "Exegesis: Remembering and Forgetting: Explorations in Traumatizing Memory" (vol. II). The University of Adelaide. Passed.
- 2021 M.A. co-supervisor. Alexia Gomez, "Queer femininity and the graphic novel", Women and Gender Studies Program. Saint Mary's University. Passed.

- M.A. thesis, external examiner. Sarah Budgell, "Development of Queer Spaces in Halifax," *Atlantic Canada Studies*. Saint Mary's University. Passed
- 2020 M.A. thesis, co-supervisor. Robin Wolfe, "The Queerness of Comic Strips and Educational Practice." *Women and Gender Studies Program*. Saint Mary's University (in progress).
- 2018 Ph.D. thesis, comprehensive examination examiner and co-supervisor, Sharon Vogel, "Early modern women, witchcraft, and the politics of gender." *Dalhousie University* (in progress).
- 2017 Ph.D. thesis, external examiner, Zorica Jelic, "Presentism as a Contemporary Hermeneutical Approach and Presentist Interpretations of William Shakespeare's Tragedies," *Department of Comparative Literature and Literary Theory, University of Belgrade, Serbia*. Passed.
- 2015 M.A. thesis, external examiner, Liam Monaghan, "Aestheticizing the Boy Toy: Queer Childishness in Oscar Wilde and Andy Warhol." *Department of English, Dalhousie University*. Passed
- 2014 M.A. thesis, external examiner, Michelle Taekema, "Rejuvenating the Renaissance Sonnet: Writing in a Woman's Voice." *Department of English, Dalhousie University*. Passed
- 2013 Ph.D. thesis, external examiner, Russell Hugh McConnell, "Graphic Drama: Reading Shakespeare in the Comics Medium", *Western University, London, Ontario*. Passed
- 2010 M.A. supervisor, James Stevenson, "Affectionate Friends: Friendship in Shakespeare and John Keats." *Dalhousie University, Halifax*. Passed
- 2008 Ph.D. thesis, external examiner and Chair of the PhD defense committee, Ivan Lupi, "Shakespeare Between the Book and the Performance", *Faculty of Philosophy, University of Zagreb, Croatia*. Passed
- 2007 M.Phil. thesis, co-supervisor, Philip Saeger, "Mental Health Issues in Shakespeare", *School of English, University of Sheffield* (co-supervised with Professor Sean Spence, *Department of Adult Psychiatry, University of Sheffield*). Passed
- 2007 Ph.D. thesis, co-supervisor, Hannah Lavery, "Ovid and Sexual Violence in Restoration Poetry and Drama" (co-supervised 0 0 Tm /TT11 Tf [ (Hannah



- 2007 Ph.D. internal examiner, Peter Sillitoe, " 'Where is the Court but Here?': Defining Elite Space in Early Modern Drama", School of English, The University of Sheffield. Passed
- 2006 M.A. thesis, supervisor, Li Na, "Public and Private in *The Two Gentlemen of Verona*, *The Taming of the Shrew*, and *As You Like It*", School of English, The University of Sheffield. Passed
- 2005 M.A. thesis, external examiner, Michael G. Ursell, "Loose Ratpures, Loose Sheets: Mapping Textual Excess and Eroticism in John Donne Lyrics", Department of English, Dalhousie University, Passed
- 2005 Ph.D. comprehensive exam, external examiner (written and oral), Madeleine Basnett, Department of English, Dalhousie University. Passed
- 2004 M.A. thesis, supervisor,

2012





York University and Victoria University at University of Toronto,  
Toronto, 1-3 November 2019.

4. "The Disenchantment of Bottom in Daniel Maclise's Paintings of Shakespeare." Shakespeare Association of America, Washington, DC, 17-20 April 2019.
5. "Edward II, the Irish Sea, and Marlowe's History of Sexuality", Marlowe Association of America, Wittenberg, Germany, 10-13 July 2018.
6. "Against Repression: Queer Affect in Beaumont and Fletcher's *Cupid's Revenge*", Shakespeare Association of America, Los Angeles, 28-31 March, 2018.
7. "What is Strange about *The Comedy of Errors*?", international conference, "Strange Shakespeare", Volda-Shakespeare Research Group, Magdalen College, Cambridge University, 26-29 September 2017.
8. "The Everyday and Early Shakespeare", International Shakespeare Association, World Shakespeare Congress, Stratford-upon-Avon and London, 31 July-6 August 2016.
9. "Portrait Miniature Paintings and Networks of Masculinity in Early Modern England", international conference "Materiality, Gender, and Power in Early Modern Europe, 1500-1800", V&A Museum and the University of Plymouth, 7-9 April 2016.
10. "Titus Andronicus: New Tragedy and Elizabethan Classicism", Shakespeare Association of America, New Orleans, 23-26 March 2016.
11. "Earliest Shakespeare: Bombast and Authenticity", Shakespeare

Trinity College Dublin and The Marsh's Library, Dublin, 5-6 September 2011.

15. "The Lovely Boy of Shakespeare's Sonnets and The Young Man of Italian Portrait Miniature", international conference "Framing and Reframing Shakespeare", Bergen University Shakespeare Research Network and University College Cork, Ireland, 5-7 October 2011.
16. "The Prenovel", American Comparative Literature Association, Harvard University, Cambridge, Mass. 24-29 March 2009.
17. "Framing Futures in Shakespeare", international conference "Time and Shakespeare", University of Montpellier, France, 23-26 October 2009.
18. "*Othello* and Mediterranean Romance", international conference

27. "Cruising the Mediterranean in Early Modern Prose Romances", Group for Early Modern Cultural Studies, Tampa, FL, 15-16 November 2002.
28. "Illyria Revisited: Shakespeare and the Eastern Adriatic", VII Congress of the International Shakespeare Association, Valencia, Spain, 9-12 April 2001.
29. "Geographical Romance: Mapping Erotic Fictions in Early Modern England", international conference "Material Culture and Cultural Materialism in the Middle Ages and the Renaissance", Arizona State University, Tempe, AZ, 18-20 February 1999.
30. "Kidnapped Maidens and Forsaking Lovers in the Prose Romance of the English Renaissance". Shakespeare Association of America, Montreal, 4-6 April 2000.
31. "'Cold Bonds': Mercantilism, Masculinity, and Erotic Transactions in *Cymbeline*". Shakespeare Association of America, Cleveland, 26-28 March 1998.
32. "Female Sexuality and the Humanist Romance: Emanuel Ford's *Ornatus and Artesia* (1595)". International conference "Comparative Critical Approaches to English Prose Fiction, 1520-1640", Carleton University, Ottawa, 3-4 May 1997.
33. "'The city's usuries': Commerce in *Cymbeline*." Rocky Mountain Medieval and Renaissance Association, Banff, Canada, 10-11 May 1997. Winner of the Alan D. Breck Award for the best conference paper by a non-tenured faculty.
34. "Displacement of Heroic Masculinity in Emanuel Ford's *Ornatus and Artesia*

38. "Figures of Emphasis and the Balance of Power in *Julius Caesar*". Canadian Society for the Study of Rhetoric, University of Calgary, 14-16 June 1994.
39. "Discourse of Nationalism in *Henry V*". International conference "Cultural Identity and the Politics of English", Birkbeck College, London, 18-19 September 1992.
40. "Karnaruti"'s *Ljubav Pirama i Ti!be* and the Tradition of the Ovidian Erotic Epyllion in the Renaissance", international conference "The English Context of South Slavic Literatures", University of Zagreb, Croatia, 8-10 October 1987.

Organization of conferences, panels, and research seminars:

1. "Ovid and Masculinity in English Renaissance Literature", MLA, New York, with J.



Curating:

"Oscar Wilde's Prison Readings", book installation to mark the 50<sup>th</sup> anniversary of the decriminalization of homosexuality in Canada. Patrick Power Library, Saint Mary's University, 12 September until 1 December 2019. Radio broadcast interview on CBC Halifax, 4 October 2019.

"Living Ovid: two thousand years of influence and inspiration", book exhibition, Patrick Power Library, Saint Mary's University, 1-30 September 2017.

## KEYNOTE PRESENTATIONS AND INVITED LECTURES

- 1.

9. "Shakespeare and Late Elizabethan Aesthetics." The Gallery of Matica Srpska, Novi Sad, Serbia, 29 November 2014. Public lecture
10. "Earliest Shakespeare: style and the city." Union University, Novi Sad, Serbia, 2 December 2014.
11. "Shakespeare's Art of Small Forms." Department of Comparative Literature and Literary Theory. Faculty of Philology, University of Belgrade, Serbia, 5 December 2014.
12. "Unpleasure in Shakespeare's Sonnets", Department of English and Program in Women, Gender, and Sexuality Studies, Western University, London, Ontario, 27 March 2014.
13. "Earliest Shakespeare: Authenticity and Aesthetic Historism", invited lecture, Department of English, St. Francis Xavier University, Antigonish, Canada, 12 March 2014.
14. "Performing Styles in *Romeo and Juliet*", Department of Drama and Theatre at University College Cork and Theatre Development Center at Triskel Christchurch Cork, 12 December 2012. Public lecture
15. "The Future of Queer Times and Early Modern Lives", University College Dublin, 28 March 2012.
16. "Queer Early Modern Temporality", International conference "Time Binds", University College Dublin, 5 November 2011. Keynote
17. "Imagination and the Style of Limning in Shakespeare's Sonnets", invited lecture, The Shakespeare Institute, The University of Birmingham, 23 February 2012.
18. "'Stirred by a painted beauty': Shakespeare's Sonnets and the Visual Poetics of Male Youth in the 1590s", School of English, University College Cork, 20 April 2011.
19. "Unfolding the Moor: *Othello* and Mediterranean Romance", invited lecture, Columbia University Shakespeare Lecture, 11 March 2011.
20. "*Othello* and Counterplays", keynote, "Borderlines", the 15<sup>th</sup> international postgraduate conference in early modern studies, University College Cork, 15 April 2011.
21. "The Cold Music of Herta Müller", The 2009 Nobel Prize Lecture Series, Saint Mary's University, 5 March 2010.

22. "2. Feb. ca. 1602': *Twelfth Night* and Service", The University of King's College and Dalhousie University, Halifax, 2 February 2009.

34. "Hamlet