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By [Your full name as found in official Saint Mary's records]

A Thesis Submitted to Saint Mary's University, Halifax, Nova Scotia in Partial Fulfillment of the Requirements for the Degree of [Degree Name].

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A Thesis Submitted to

[EXAMPLE TITLE PAGE]

"Swing Knives and Knuckledusters": Violence amongst Nova Scotia waterfront workers

by

Oscar Peter Piper

A Thesis Submitted to Saint Mary's University, Halifax, Nova Scotia in Partial Fulfillment of the Requirements for the Degree of Masters of Atlantic Canada Studies

April, 2020, Halifax, Nova Scotia

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Approved: Dr. Rufus T. Firefly

Supervisor

Approved: Dr. Gloria Teasdale

Examiner

Approved: Otis B. Driftwood

Reader

Date: March 3, 2020

.

[EXAMPLE ABSTRACT PAGE]

Abstract

"Swing Knives and Knuckledusters": Violence amongst Nova Scotia waterfront workers

By Oscar Peter Piper

Abstract: Interviews were undertaken with 250 retired longshoremen and stevedores who worked on the Halifax and Dartmouth waterfronts between 1950 and 1975. The study explores working conditions, union- and anti-union activity, and incidents of violence. Comparisons were made with similar studies of New York, San Francisco, London and Marseilles. The reasons for the relative peacefulness of the Halifax waterfront are identified.

April 20, 2020.

[EXAMPLE SIGNATURE PAGE]

"Swing Knives and Knuckledusters": Violence amongst Nova Scotia waterfront workers

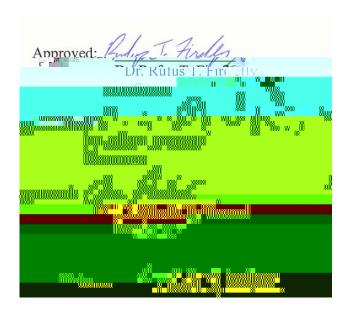
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